The Philosophy of Abstract Art to Innovate Contemporary Techniques and Styles in Field of Painting
(An Experimental Study to Prepare the Teacher of Specific Education)

P.H.D. In Art Education (Painting)

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Abstract

The Research is divided into five chapters each chapter contains :

**Chapter 1 : The introduction of the Research :**

Here the researcher introduced his research and defining its importance , aims , limits , Suppositions , system , and its related studies . In addition to the most essential terms that was mentioned in the research .

**Chapter 2 : The Abstractive trend between style and technique :**

This chapter deals with the abstraction trend in modern Painting in the light of the innovated styles and techniques of mixing materials and all the kinds of surfaces used in modern painting . This goes through many points as the following :

**Firstly :-** Developing the definition of abstraction in modern painting

**Secondly :-** The abstraction trend in modern painting, and the basic trend in geometric abstraction, and the most important various styles that was supplemented by the artists of geometric abstraction.

**Thirdly :** The development of the abstraction movement in the modern painting in Egypt .

**Forthly :-** Classification of the most important types of surfaces used in contemporary painting and how to prepare it , and its most essential tactual qualities.

**Fifth :** Achieving the true third dimension on the artistic surface using the innovated techniques :-

**Sixth :** The most important artistic values related with the innovated techniques in dealing with the artistic surfaces .

**Seventh :** The plastic values of the contemporary painting material considering the significance of the material in contemporary painting

**Chapter 3 :** An analyzed study on a selection of the geometric abstraction in contemporary painting. works of Egyptian and foreigner artists.

**Chapter 4 :** It deals with the experimental side of the study .

**Chapter 5** It deals with the results of the research , and discussing The importance of the study in preparing the art teacher( in faculties of specific education ) he most essential recommendations .

- The scientific references and appendixes .
**Keywords:**

Abstract Art - Contemporary art – Techniques - Styles – Art – Painting - drawing - Art Education

**References**

