Applied painting vector on the surfaces of wooden furniture
(For students of art education in Damietta governorate)

Dr. / Ashraf Mohammed Mosad Elnashar

Painting Lecturer in art education department – Specific Education Faculty, Damietta branch – Mansoura University.

www. elnashar @ du.edu.eg
EGYPT

Abstract

The Art Education form modern interested in the discovery of the individual and the development of talent is the most important objectives to achieve comprehensive development in all aspects, especially in the field of community participation and thus help an individual to link with a total goal of the group to which it belongs and this confirms functional role of art education through the study and understanding of the history local traditional crafts associated with his society, which leads to activation of relations and the humanities and social communication within a single society, where it is recognized that this craftsmanship serve as the language of communication among members of society.

Damietta provinces industrial which is famous for manufacturing wooden furniture in Egypt, in the recently observed decline of products wooden furniture bearing the stamp collages by a group of artisans incompetent skills application on the basis of art through the surface treatment of furniture Foreign topics pictorial duplicate and reserved no matter how different the nature of the piece furniture, led to a lack of compatibility between work painting and between a piece of furniture in terms of style and nature of the outer surface and the overall shape of Vantage for the emergence of wooden furniture bearing drawings and pictures modest in value and artistic 0

It is through teaching material photography altogether, it was noted that works of art to students in the subject of painting recede implementation often on billboards cloth (respectively) and some types of surfaces, paper and other surfaces imaging commonly used to produce a work of art has a purpose aesthetic only, if one of the main objectives of the Art Education Development of technical skills in the field of community participation in the context of quality and accreditation systems, so you must search for hiring those figurative works of art in the field of painting on the roofs of wooden furniture Kmottagh the practical side emphasizes the relationship between the aesthetic and functional aspect of the artwork.

Fbtmol theoretical study analysis of the characteristics of photography in the artistic heritage of Egypt (imaging in ancient Egypt, painting Coptic imaging Islamic imaging People) its aspects relating to filming on the roofs of wooden furniture, as well as a selection of global trends that emphasize the relationship shape and function (Bauhaus - Art Deco) . And field research in the furniture loaded filming in the scope of furniture products in the province of Damietta found that it is possible to reformulate the topics pictorial associated forms the basic furniture depending on the students of art education studying arts heritage ancient and modern, in its decision the subjects of , painting and art history, then the link between thought and application practical utility to expand the base, which contribute in adding a new direction fits the college educational thought the one hand and the link between different functional areas based on curriculum integration between theoretical and applied materials in light of community participation on the other hand.
Keywords: painting - surfaces – wooden – furniture - art education

Published In:
Journal of Research Eighth Conference - College of Fine Arts - Minia University - 2008

References
3 – http://www.eternalegypt.org/EternalEgyptWebsiteWeb