The Potentiality of Implementing the Aesthetic Dimensions Of Textile Techniques in the Design and Manufacturing of Some Clothes Accessories as "a Small Industry"

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Abstract

The progress of the society is measured by the development based on technological and scientific styles in all fields. Hence the problems that face the Egyptian economy can not be solved without a comprehensive development. Thus the unemployment, illiteracy, and over population are considered the main three pivots that threaten the social and political stability and security of Egypt. But we can make the unemployment less dangerous by giving due care to the development of small industrial projects as they can provide work opportunities and contribute greatly to the economics by depending on the local material and exporting a plenty of their products. The industry of textiles is regarded as a vital base of the national economy, It represents about one third of the local industrial production and about half of the industrial exports. It is quite certain that this industry suffers from some defects concerning the quality of design and finish, so there is a close relationship between developing the textile industries and developing the designs and the unusual uses. As we all knew, the brilliant product comes only from a brilliant design (thought- planning- forming- decision).

The research aims at discussing untraditional solutions to the problem of unemployment like establishing a small industrial project with simple technology and a handy capital for a group of youth. This project can produce things that every body needs, such as bags, shoes and belts because these things play an important role in the woman’s life, these can change the total feeling of the outer appearance and add some attraction to the woman, giving her a sense of beauty, comfort and self-confidence. Also they provide the clothes with a remark able and new form. As a matter of fact, the research also aims at developing the industry of clothes accessories by carrying out some with modern designs arising from the benefit of the aesthetic dimensions of the textile techniques, as color- texture, and focusing on the color effects that result from the various woven structure and the different arrangement of the warp and the weft, This will help to design and produce modern accessories of clothes that have the ability to satisfy the need of the Egyptian consumer and find a place in the local market, the field of tourism as will, we hope that they can compete the foreign product and get exported.

Keywords: Textile Techniques, Design and Manufacturing, Clothes Accessories, Small Industry

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