كلية التربيه الفرقه الثانيه تربيه خاصه انجليزي دراما و نقد المحاضره الرابعه المحاضره الرابعه د\ جيهان سامى البسيوني

## As You Like It

Orlando opens the play with protest and insurrection; he fights his brother, a breach of patriarchy and family protocol. He has nothing to lose, he feels, but in realizing he may lose the little he has, his life, he finds he must flee his home with the only one loyal servant. Adam sees in Orlando the spirit of his father, old sir Rowland.

The plight of younger brothers as Orlando was often dire in Renaissance. Though raised as an aristocrat, when his older brother inherited the estate, the younger brother then had no means to sustain his social position — no land, no house, no income. With his older brother as his "master" in the patriarchal society, he was faced with working to make his place in the world, something for which he had not been trained and with which he had no experience. Younger sons traditionally pursued careers in the law, medicine, teaching, the military, the church, or the newer careers in trade.

## Assignment:

Write short notes on the character of Orlando and refer to his relation to his brother.

Write an essay on the theme of love in *As You Like* it.

