



Subject: *Text Analysis*

Level: Fourth

Department of English

Time: 2 hours

(May 2025)

Damietta University

Faculty of Arts

Department of English

I- Write Short notes on ONE only of the following: (15 marks- 20 minutes)

- 1- Academic argument about literature
- 2- Intentional and affective fallacy
- 3- "On First Looking into Chapman's Homer" by John Keats

II- Analyze TWO ONLY of the following quotations: (30 marks- 50 minutes)

- 1- "The creatures outside looked from pig to man, and from man to pig, and already it was impossible to say which was which" ---*Animal Farm*
- 2- "[The sound of a door shutting is heard from below.] THE END) ----*A Doll's House*
- 3- "Kino stood perfectly still. He could hear Juana whispering the old magic again, and he could hear the evil music of the enemy. He could not move until the scorpion moved, and it felt for the source of the death that was coming to it. Kino's hand went forward very slowly, very smoothly. The thorned tail jerked upright. And at that moment the laughing Coyotito shook the rope and the scorpion fell."---- *The Pearl*

III- Answer ONE ONLY of the following: (25 marks- 50 minutes)

- 1- The open-endedness of both "The Pearl" and "The Ones Who Walk Away from Omelas" lends a great significance to the theme of self-determination. Elaborate.
- 2- Both Caliban in *Robinson Crusoe* and Friday in *The Tempest* represent the oppressed. Discuss
- 3- Nature represents a crucial point of reference in analyzing Steinbeck's "The Pearl". Trace the development of actions and characters in the novella from such a vantage point.

Best Wishes:

Dr. Engy Salah